

Courtney Helen Grile

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Identifiers and Website

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EDUCATION

PhD, Trinity College Dublin

School of Creative Arts: Drama

Dissertation Title: *Reimagining the Public Sphere:*

Addressing the Crises of Democracy through Applied Drama

MFA, University of Central Florida

Theatre: Theatre for Young Audiences

Dissertation Title: *Creating Art that Truly Reflects the Community:*

An Exploration into Facilitation of Devised,

Community-engaged Performance

Graduate Certificate, University of Central Florida

Modern Languages & Literatures: Teaching English as a Foreign Lang.

BFA, Savannah College of Art & Design

Entertainment Arts: Media & Performing Arts

Dublin, Ireland

December 2022

Orlando, FL, USA

May 2013

Orlando, FL, USA

May 2013

Savannah, GA, USA

June 2006

ACADEMIC APPOINTMENTS

Savannah College of Art & Design

Professor of Communication

Georgia Southern University – Armstrong

Adjunct Faculty

- THEA 3338: Rehearsal and Performance

Trinity College Dublin

Primary Lecturer

- Applied Drama

Teaching Assistant

- The Art of the Megacity

- Socially Engaged Theatre Practice

- Theatre History 2 HT

- Theatre Lab 2 HT

- Performance Analysis 1 HT

Research Assistant, Trinity Long Room Hub

- ISEGORIA Project

University of South Carolina—Beaufort

Adjunct Faculty

- 2 modules of Fundamentals of Acting

Armstrong State University (now Georgia Southern University)

Adjunct Faculty

- Theatre Appreciation

University of Texas, Austin (Domestic Study Abroad)

Guest Lecturer

- 2 classes in Performance Ethnography

Rollins College

Guest Lecturer

- 1 class in Survey of Western Dramatic Lit.

Flagler College

Guest Lecturer

- 1 class in Children's Theatre

University of Central Florida

Instructor of Record

- Script Analysis

- Acting for Non Majors

Teaching Assistant

- Women's Contributions in Western Theatre

- Script Analysis

- Theatre History I

- Survey of Theatre for Majors

Savannah, GA, USA

January 2023 to current

Savannah, GA, USA

Spring 2024

Dublin, Ireland

Michaelmas Term 2021

Hilary Term 2020, 2021,
& 2022

Michaelmas Term 2020

Hilary Term 2019 & 2020

Hilary Term 2020

Hilary Term 2019

2019-2020

Bluffton, SC, USA

Fall Semester 2017

Savannah, GA, USA

Fall Semester 2017

San Francisco, CA, USA

Spring Semester 2016

Orlando, FL, USA

Spring Semester 2015

St. Augustine, FL, USA

Spring Semester 2015

Orlando, FL, USA

Spring Semester 2013

2010-2012

ADDITIONAL TEACHING EXPERIENCE

Adult Courses

Gaiety School of Acting

Instructor

- Musical Theatre, Voice Masterclass, Intro to Acting

Assistant to Robin Aronson

- Lessac Kinesensic Voice and Body Workshop

Marin Theatre Company

Instructor

- Intro to Acting, Theatre for Social Change, Play Analysis

Limelight Theatre Company

Instructor

- Intro to Acting

Dublin, Ireland

2018-2022

February 2019

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014

K-12

Savannah Repertory Theatre

Teaching Artist (ages 6-14)

- Musical theatre

Savannah Children's Theatre

Teaching Artist (ages 7-14)

- Musical theatre camps and classes

Cathedral Arts Project

Theatre Teaching Artist Fellow (full-time)

• Teach arts-integration workshops in public schools, and lead after school drama and musical theatre workshops.

Gaiety School of Acting

Instructor (ages 4-19)

- Musical theatre, drama, camps

National Performing Arts School

Instructor, (ages 6-18)

- Voice & singing, drama, musical theatre

Marin Theatre Company

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre, in-school residencies

Limelight Theatre Company

Teaching Artist, (ages 4-18)

- Creative dramatics, acting, camps, musical theatre

Orlando Repertory Theatre (now Orlando Family Stages)

Teaching Artist, (ages 4-18)

- Acting, camps, musical theatre, in-school residencies, creative dramatics

Orange County Arts Education Center

Teaching Artist

- In-school residencies

International Performing Arts Academy

Lead Vocal & Acting Coach

Savannah, GA, USA

September 2023 - present

Savannah, GA, USA

May 2023 - present

Jacksonville, FL, USA

Sept. 2022 - Dec. 2022

Dublin, Ireland

2018-2022

Dublin, Ireland

2018-2022; 2013-2014

Mill Valley, CA, USA

2015-2017

St. Augustine, FL, USA

2014-2015

Orlando, FL, USA

2010-2013

Orlando, FL, USA

2012

Orlando, FL, USA

2012

ADMINISTRATIVE EXPERIENCE

Marin Theatre Company

Director of Theatre for Youth & Communities

Limelight Theatre Company

Director of Education & Engagement

Orlando Repertory Theatre (now Orlando Family Stages)

Education Graduate Assistant

University of Central Florida

Marketing Assistant

Assistant to the Coordinator of Graduate Studies & Research

Mill Valley, CA, USA

June 2015—June 2017

St. Augustine, FL, USA

May 2014—June 2015

Orlando, FL, USA

2011-2013

Orlando, FL, USA

2012

2010-2011

REFEREED PUBLICATIONS

2025 (Accepted). Book Chapter. With Amanda Hill. "Devising Democracy: Inclusive Rhetoric and Communication through Devised Theatre Processes." *Casting the Art of Rhetoric With Theatre and Drama: Taking Center Stage*, edited by Adrienne Hacker Daniels.

July 2023. Journal Article. "Attempting to pin down jelly: identifying and describing six key principles of applied drama" *NJ:Drama Australia Journal*. Volume 46, No. 1.

May 2023. Journal Article. "SoloSIRENs Collectives's Cessair: Feminist Performed Ethnography" *New Theatre Quarterly*. Volume 39, No. 2.

REFEREED PUBLICATIONS (con't)

- April 2022. Journal Article. with Jennifer Edmond, Michelle Doran, Vicky Garnett, Eliza Papaki, & Erzsébet Toth-Czifra. "Scholarly Primitives of Scholarly Meetings: A DH-Inspired Exploration of the Virtual Incunabular in the Time of COVID 19" *Digital Humanities Quarterly*. Volume 16, No. 2.
- August 2021. Book Chapter. "Drama/Theatre and Democratisation: What Two Revolutions Reveal.", *Building Democracy through Theatre Anthology*, Edited by Bjørn Rasmussen, Petro Janse Van Vuuren, and Ayanda Khala-Phiri, <https://doi.org/10.23865/noasp.135>.

REVIEW ESSAYS AND OTHER PUBLICATIONS

- December 2021. Essay. "Seeking Connection." *What the Pandemic Means: Perspectives from the Trinity Long Room Hub Covid-19 Blog Collection*, Edited by Aoife King, <https://doi.org/10.25546/97702>.
- November 2021. Book Review. "The Applied Theatre Artist: Responsivity and Expertise in Practice, by Kay Hepplewhite" *Research in Drama Education: The Journal of Applied Theatre & Performance*
- November 2020. Online Blog. "The Body and the Pandemic: Seeking Connection" *Trinity Long Room Hub COVID-19 Crisis Blog*
- December 2015. Online Blog. "Recognizing and Embracing the Other" *TYA/USA: The TYA Blog*
- June 2015. Online Blog. "The Process AS the Product" *TYA/USA: The TYA Blog*

CONFERENCES & PRESENTATIONS

Invited Talks

Fuse Theatre Company Workshop Series

- Democratizing Your Workshops

Online

October 2022

SoloSIRENs Symposium 2022

- A response to the June 2021 production of *Cessair*

Trinity College Dublin, Ireland, October 2022

Fuse Theatre Company Workshop Series

- Applied Drama & Democratic Practice

Online

September 2020

DARIAH-EU Virtual Exchange Session: The Scholarly Primitives of Scholarly Meetings

- Investigating Liveness: A Creative Arts Perspective

Online

May 2020

Panels/Sessions Organized

Association for Theatre in Higher Education (ATHE) Conference

- Coordinator, The Political Stage: How drama/theatre has and can shape social and political transitions

Orlando, Florida, USA

August 2019

Presentations

NCA Conference

- Revisiting, Reaffirming and Revitalizing the Relationship Between Theatre/Drama and Rhetoric

New Orleans, LA, USA

November 2024

ATHE Conference

- Ungrading: What is it? And why should we do it?

Austin, TX, USA

August 2023

International Drama in Education Research Institute Conference

- Democratisation through Drama: applied drama praxis and the democratic theories of Chantal Mouffe

Univ. of Warwick, UK

July 2022

International Federation for Theatre Research (IFTR) Conference

- Creative Democracy: betwixt and between applied drama and deliberative democracy

Univ. of Iceland, Iceland

June 2022

The Hublic Sphere podcast: Season 2, episode 3

- Creating Together: Before, during, & after the COVID-19 pandemic

Podcast

December 2021

School of Creative Arts Research Forum (SCARF)

- Getting creative with democracy: assessing the quality of democracy and deliberation within applied drama

Online

November 2021

Drama for Life Conference & Festival - Performing Democracy:

The fire. The Fight. The Fiction.

- Uniting theory and practice: A look into the nature of democracy within applied drama praxis

Online

August 2021

ATHE Conference

- Creative Democracy

Online

August 2021

International Federation for Theatre Research (IFTR) Conference

- Applied Drama in the Political-Ecological Landscape of Liberal Democracy

Online

July 2021

Amsterdam School of Cultural Analysis International Workshop 2021

- Creative Connections: an Arts-based approach to engaging online

Online

June 2021

CONFERENCES & PRESENTATIONS (con't)

<u>Irish Society for Theatre Research (ISTR) Conference</u>	Online
• Working Toward an Ideology of Applied Drama	May 2021
<u>Political Science Association (PSA) Annual Conference</u>	Online
• Rethinking Deliberative democracy through a Creative lens	March 2021
<u>School of Creative Arts Research Forum (SCARF)</u>	Online
• Working Toward an Ideology of Applied Drama	November 2020
<u>New Perspectives Postgraduate Symposium</u>	Maynooth, Ireland
• Re-establishing Dialogue: How applied drama can be used to support democratic practice	October 2019
<u>ATHE Conference</u>	Orlando, FL, USA
• Theotocracy: How Drama and Democracy Work Together	August 2019
<u>Irish Association for American Studies Postgraduate Symposium</u>	Dublin, Ireland
• Diversity and Inclusion on the American Stage: What does it really look like?	October 2018
<u>Pint of Science Ireland</u>	Dublin, Ireland
• More Drama Please: An Introduction to Drama-based Instruction	May 2018
<u>KCACTF Region 7 Festival</u>	Denver, CO, USA
• Theatre and Social Justice	February 2016
<u>Florida Theatre Conference</u>	Gainesville, FL, USA
• Creating Theatre with a Personal Story	November 2014
• Exploring Text Utilizing Laban's 8 Basic Movements	October 2012
• Devising Theatre: An Introduction to Various Methodologies	
• The F Word: Reclaiming the word Feminist	October 2011
• Scoring Your Script: An Intro. to Lessac Vocal Training Concepts	
<u>International Drama in Education Research Institute Conference</u>	Limerick, Ireland
• Commonalities Between Drama in Education and Community-engaged, Participatory Theatre Practice	July 2012
Panel Moderator	
<u>SoloSirens Symposium 2020</u>	Online
• The SoloSirens model & the nature of 'participation' within the Festival	October 2020

SERVICE TO PROFESSION / COMMISSIONS OF TRUST

Editorial Board Member, <i>ArtsPraxis</i>	2023 - present
ATHE Theatre and Social Change focus group	2023-2024
Executive Committee Member	
Peer Reviewer, <i>Irish Journal of Anthropology</i>	2022
Creating Our Future: A National Conversation on Research in Ireland, Expert Working Group C member – Politics, Arts, Culture, Communications and Society	2021-2022
Irish Society for Theatre Research, Postgraduate Representative	2021-2022
<i>The Hublic Sphere</i> podcast season 2, Co-editor/producer	2021-2022
School of Creative Arts Research Forum at TCD, Convener	2020-2022
Graduate Students Union, Postgraduate School Convener for the School of Creative Arts	2020-2022
School of Creative Arts, Self-assessment Team (SAT) Member for TCD's Athena SWAN application	2020-2022
Theatre and Performance Research Association (TAPRA) David Bradby Prize Sub-committee member	2021
Early Career Researcher Representative at Trinity Long Room Hub	2020-2021
Peer Reviewer, <i>Liminalities: A Journal of Performance Studies</i>	2019 - 2021
Core Participant in Theatre Communication Group's Equity, Diversity, and Inclusion Institute for Marin Theatre Company	2016 - 2017

HONORS, AWARDS, & DISTINCTIONS

Special Commendation as a Finalist for a Postgraduate Teaching Award, Trinity College Dublin	2023
Postgraduate Research Studentship, Trinity College Dublin	2019-2022
Early Career Researcher, Trinity Long Room Hub	2019-2022
ATHE 2019 Graduate Student Conference Fellowship	2019
Creative Capacity Fund Quick Grant, Center for Cultural Innovation in CA	2016 & 2017
Graduate Research Assistantship, University of Central Florida	2010-2013
Artist Development Grant, United Arts of Florida	2012

HONORS, AWARDS, & DISTINCTIONS (con't)

NYU Steinhardt School of Culture, Education, and Human Development Scholarship	2011
Achievement Scholarship, Savannah Col. of Art & Design	2003-2006

COMMUNITY ENGAGEMENT (selected)

Fuse Theatre Company <u>Associate Artist</u> <ul style="list-style-type: none">• Co-created and facilitated workshops for the Docketown Project, focused on the dislocation of residents of the marina in Redwood City	Redwood City, CA, USA March 2017 - June 2017
Marin County Juvenile Hall <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops to develop communication, collaboration, storytelling, and empathy skills	San Rafael, CA, USA 2016-2017
The ARC of St. Johns County <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops to work on social and professional skills	St. Augustine, FL, USA 2015
Saint Augustine Youth Services <u>Facilitator</u> <ul style="list-style-type: none">• Weekly workshops to develop empathy and communication skills	St. Augustine, FL, USA 2014-2015
The Gaiety School of Acting <u>Facilitator</u> <ul style="list-style-type: none">• Series of workshops in secondary schools aimed at developing coping skills and emotional expression through the arts	Dublin, Ireland 2013-2014
University of Central Florida, Victim's Services <u>Facilitator</u> <ul style="list-style-type: none">• Series of workshops exploring women's issues and domestic violence	Orlando, FL, USA 2013
Abelvision Ireland <u>Facilitator</u> <ul style="list-style-type: none">• Workshops with two-week camp for adults with learning disabilities	Drogheda, Ireland Summer 2012
Orlando Repertory Theatre <u>Facilitator</u> <ul style="list-style-type: none">• Residencies for young people centered around personal narrative and theatre for social change; Professional development for Orange Co. teachers	Orlando, FL, USA 2010 - 2013
<u>Writes of Spring</u> <ul style="list-style-type: none">• Co-produced and organized the annual Writes of Spring project for 3 years (playwright/director/devising facilitator/actor)	
Breakthrough Theatre Productions <u>Devising Facilitator for <i>The Other F Word</i></u> <ul style="list-style-type: none">• Formulated plans and schedules for a project centered on deconstructing and redefining feminism in modern culture	Orlando, FL, USA 2011-2012
Edgewood Children's Ranch <u>Facilitator</u> <ul style="list-style-type: none">• Residencies focusing on developing communication, collaboration, and empathy	Orlando, FL, USA 2011 - 2012
New Image Youth Center <u>Teaching Artist</u> <ul style="list-style-type: none">• Partnered with the Director of an after school facility for at-risk youth in Orlando	Orlando, FL, USA 2011

PROFESSIONAL THEATRE PRACTICE (selected)

Georgia Southern University – Armstrong Director, <i>Silent Sky</i>	Savannah, GA, USA 2024
Armstrong State University (now Georgia Southern University) Director, <i>The Revolutionists</i>	Savannah, GA, USA 2017
Marin Theatre Company Director, <i>Dear Edwina, Jr.</i> Director, <i>Hare & Tortoise</i>	Mill Valley, CA, USA 2017
Limelight Theatre Company Actor, <i>Sweet Bird of Youth</i> (Miss Lucy) Director, <i>Disney's Jungle Book Kids</i>	St. Augustine, FL, USA 2015 2014
University of Central Florida Director, <i>The Vagina Monologues</i>	Orlando, FL, USA 2013

PROFESSIONAL THEATRE PRACTICE (con't)

Orlando Repertory Theatre (<i>now Orlando Family Stages</i>)	Orlando, FL, USA
Actor, <i>Cobblestones</i> (Mrs. Light)	2013
Director, <i>if not now, when?</i>	2012
National Theatre for Children	Minneapolis, MN, USA
Actor, <i>The Energized Guys</i> (Nikki Neutron)	2009
Dollywood Company	Pigeon Forge, TN, USA
Actor, <i>The Little Engine that Could</i> (Baby Doll)	2008
Actor, <i>Hank, the Cowdog</i> (Sally Mae)	
Actor, <i>Clifford Live!</i> (Emily Elizabeth)	2005
CLIMB Theatre Company	W. Saint Paul, MN, USA
Actor, <i>Back Up Dog and the Bully</i> (BUD)	2008
Actor, <i>Ride of Your Life</i> (Emily)	2007
Actor, <i>Just Kidding!</i> (Jonine)	

PROFESSIONAL DEVELOPMENT

California Shakespeare Theatre	Oakland, CA, USA
Equity, Diversity, & Inclusion Training	March 2017
Cornerstone Theatre Company	Los Angeles, CA, USA
2 Day Intensive : Creating Theatre with and for communities	February 2017
Southeastern Theatre Conference	Chattanooga, TN, USA
Freeing Shakespeare's Voice: Freeing the Actor Master Class w/ Kristin Linklater	March 2015
Orlando Repertory Theatre (<i>now Orlando Family Stages</i>)	Orlando, FL, USA
*in partnership with the Kennedy Center and OCPS	September 2014
Becoming An Expert: Teaching Artistry on the Next Level w/ Kathryn Dawson	
The Gaiety School of Acting	Dublin, Ireland
Lessac Kinesensic Voice and Body Workshop w/ Robin Aronson	March 2014
American Theatre in Higher Education Conference	Washington, D.C., USA
Sojourn Theatre Workshop - Devising Civic Theatre	August 2012
Upstate Theatre Project	Drogheda, Ireland
Internship	Summer 2012
John F. Kennedy Center for the Performing Arts	Orlando, FL, USA
*Hosted by Orange County Arts Education Center	October 2011
Planning Effective Residencies for Students Artists as Educators Seminar	

CREATIVE & RESEARCH INTERESTS

Applied Drama/Theatre/Performance	Liberal Democracy & Drama
Lessac Kinesensic Voice and Body Work	Play as a Primary Method of Learning
Theatre for Social Change/Social Justice	Politics & Performance

REFERENCES

Dr. Nicholas Johnson

Associate Professor, School of Creative Arts, Trinity College Dublin
johnson@tcd.ie

Professor Brian Singleton

Samuel Beckett Chair of Drama and Theatre, Trinity College Dublin
bsnglton@tcd.ie

Dr. Amanda Hill

Associate Professor, Department of Communications Studies, St. Mary's University
ahill5@stmarytx.edu

Dr. Carolyn Day

Professor, Department of Liberal Arts, Savannah College of Art & Design
cday@scad.edu